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Split Images



Book Information

Audio CD

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Average Customer Review: 4.4 out of 5 stars 23 customer reviews

Best Sellers Rank: #6,674,451 in Books (See Top 100 in Books) #42 in [Books > Books on CD >](#)

[Authors, A-Z > \(L \) > Leonard, Elmore](#) #32227 in [Books > Mystery, Thriller & Suspense >](#)

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Customer Reviews

This book is conspicuous for surviving its flaws. The central romantic relationship is ridiculous. Leonard would have done better to avoid any attempt to explain it and just leave it to us to accept or reject as it stood. The villain of the piece is pathetic, managing to be ludicrously exaggerated whilst simultaneously lacking any real sense of menace. The plot is slapped together and, in places, feels like it was made up as he went along, especially in the long and wallowing anti-climactic denouement. And yet, I tore through it in a single sitting and was eager for more at the end. How could this possibly be? It has to be Leonard himself. While his voice is as unobtrusive as one requires a good author's voice to be, his personality, his thoughts and his world-view bleed overwhelmingly through the text. A world of crystallised morality, good, clean machismo and strong women who like strong men. And talking. All his characters talk, beautifully and endlessly, each meandering, hyper-natural conversation pushing the story on much more effectively than the passages of exposition. Dialogue and atmosphere are what this book is stuffed with - and with more than enough of both to glue this hotchpotch of unpromising elements into a highly enjoyable piece of crime writing.

I've read several Leonard novels: Glitz, Killshot, The Switch, and Split Images. The first two were not all that good, but I liked the last two with Split Images being my favorite. Leonard is great with dialog, but seems to be trying to show off at times and while it may be realistic for some of his characters to drop words like "what", "that", "to", or "if", it seems unrealistic when all of his characters do so, even those from different geographic regions and social classes. The love story in this novel was not terribly compelling, but it was still a very enjoyable read. I liked the ending this time. In Glitz, I did not care for the ending and in Killshot the ending as well as the late-middle were

weak. The Switch was better, but still had some holes in it. Split Images was the best of the lot in my opinion. YMMV.

Elmore Leonard is about the best crime writer I can think of. This is a wonderful book.

Great suspense and action. The characters are edgy and cleverly portrayed. If you're looking to be amused, read this one.

Here's an oldie, but goodie in the list of Elmore Leonard's titles! Set in Palm Beach and Detroit, the story is filled with the interesting characters that Leonard excels at bringing to life!

Reading Split Images was a good way to pass the day at my otherwise boring job. It reminded me of watching an old TV mystery of the week. Nice love story, interesting bad guys, and a bit of suspense here and there.

Robbie Daniels, a wealthy businessman who has homes in Detroit and Palm Beach. He has an impressive gun collection that he enjoys using to eliminate bad guys. Walter Kouza is an experienced, quick acting detective from Detroit who has moved to Florida. Daniels hires him as a body guard and driver. He also has other services in mind. Bryan Hurd, is another key character. A fair, honest detective from Detroit. Angela Nolan is an attractive free lance journalist who is interviewing Mr. Daniels for an article about the rich and famous. Along the way she is attracted to and quickly falls for Hurd. Unfortunately, she is in the wrong place at the wrong time and is murdered. Hurd, as one might imagine, is the hero who solves the case. I found this book a reasonably good read along the way that picked up intensity at the end.

a very good detective novel. This one, like many of his novels, has great dialogue. I liked the get even, feel good, ending. This book is worth the time and effort to read.

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